


雫の提灯

作詞作曲 永井幸次



Piano introduction in G major, 4/4 time. The right hand features a melody of eighth notes with accents, while the left hand provides a steady accompaniment of quarter notes.



First vocal line with lyrics: やなぎの いとに しづくの ちやうちん つりさげた



Second vocal line with lyrics: じゆずの やう に どのゑだも



Third vocal line with lyrics: しづくの ちやうちん つりさげた おつきさま



Fourth vocal line with lyrics: にうつとでて しづくの ちやうちん はなびの やう